

BRYN HUGHES

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University Centre for the Arts, W768
The University of Lethbridge
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EDUCATION

- 2011. Ph.D in Music Theory, Florida State University
- 2005. M.A. in Music Theory, The University of Western Ontario
- 2003. B.Mus, in Music Theory and Composition, The University of Western Ontario

EMPLOYMENT

- 2020-present. The University of Lethbridge, Department of Music, Associate Professor.
- 2015-2020. The University of Lethbridge, Department of Music, Assistant Professor
- 2012-2015. The University of Miami, Frost School of Music, Professor of Practice
- 2011-2012. Ithaca College, College of Music, Visiting Assistant Professor

PUBLICATIONS

- In Preparation.* With Dominique T. Vuvan. “Style Cue Density Affects the Processing of Harmonic Progressions.”
- In Preparation.* With Nicholas J. Shea, Christopher Wm. White, and Dominique T. Vuvan. “Effects of Meter and Training on Tonic Perception in Loop-based Popular-music Harmonic Contexts.”
- 2022. With Dominique T. Vuvan. Backbeat Placement Affects Tempo Judgments. *Psychomusicology: Music, Mind, and Brain*, 32(3-4), 76-86. <https://doi.org/10.1037/pmu0000291>
- 2021. With Dominique T. Vuvan. Probe Tone Paradigm Reveals Less Differentiated Tonal Hierarchy in Rock Music. *Music Perception* 1 June 2021; 38 (5): 425-434. doi: <https://doi.org/10.1525/mp.2021.38.5.425>
- 2020. With Mark Gotham, Kyle Gullings, Chelsey Hamm, Brian Jarvis, Megan Lavengood, and John Peterson. *Open Music Theory*. <https://viva.pressbooks.pub/openmusictheory/>
- 2019. “What is a ‘lament,’ really? A Commentary on Nicholas Shea’s “Descending Bass Schemata and Negative Emotion in Western Song”. In *Empirical Musicology Review* 14/3-4. <http://dx.doi.org/10.18061/emr.v14i3-4.7570>.

2019. With Dominique Vuvan. "Musical Style Affects The Strength of Harmonic Expectancy," in *Music and Science*. <https://doi.org/10.1177/2059204318816066>
2017. With Philip Duker, Anna Gawboy, and Kris Shaffer. "Reflecting Upon Five Years of Engaging Students," in *Engaging Students: Essays in Music Pedagogy* 5. <http://flipcamp.org/engagingstudents5/essays/hughes_duker.html>
2015. With Philip Duker, Anna Gawboy, and Kris Shaffer. "Hacking the Music Theory Classroom: Towards a More Student-Centered Learning Environment," in *Music Theory Online* 21/1. <http://www.mtosmt.org/issues/mto.15.21.1/mto.15.21.1.duker_gawboy_hughes_shaffer.html>
- .
2014. "Probe-tone method." In *Music in the Social and Behavioral Sciences*, edited by William Forde Thompson. Sage Publications: Los Angeles, California. 902-3.
2014. "Rating Scales." In *Music in the Social and Behavioral Sciences*, edited by William Forde Thompson. Sage Publications: Los Angeles, California. 930-2
2014. "Schema." In *Music in the Social and Behavioral Sciences*, edited by William Forde Thompson. Sage Publications: Los Angeles, California. 981-2.
2014. "Tonal Pitch Space." In *Music in the Social and Behavioral Sciences*, edited by William Forde Thompson. Sage Publications: Los Angeles, California. 1131-2.
2013. With Kris Shaffer. "Flipping the Classroom: Three Methods", In *Engaging Students: Essays in Music Pedagogy*. <<http://www.flipcamp.org/engagingstudents/shafferintro.html>>

HONOURS, GRANTS, AWARDS, AND FELLOWSHIPS

- 2019-2021. The Virtual Library of Virginia (VIVA) Course Redesign Grant, \$30,000 USD
- 2018-2021. SSHRC Insight Development Grant, "The Effect of Style on Musical Syntax," \$27,323
- 2015-2016. SSHRC Explore Grant, \$6000
2009. Best Student Paper, Music Theory Southeast, \$100
2007. Florida State University Dean's Honor List
2005. Florida State University College Teaching Fellowship

INVITED TALKS

2017. "The Effect of Style on Musical Syntax." UWO Music, Cognition, and The Brain colloquium series. London, ON.
2014. "The Effect of Backbeat on Tempo Perception in Popular Music" Society for Music Theory, Music Cognition Interest Group, Milwaukee, WI
2014. With Philip Duker and Anna Gawboy. "Hacking the Music Theory Class: Pedagogical Tools That Increase Efficiency and Effectiveness" College Music Society, St. Louis, MO

2011. “Harmonic Expectation in Twelve-Bar Blues Progressions” University of Chicago Music Perception and Understanding Workshop, Chicago, IL

PEER-REVIEWED CONFERENCE PRESENTATIONS

2022. With Nicholas J. Shea, Dominique T. Vuvan, and Christopher White. “Meter vs. Harmony as Key Determinant: Which One Wins?” Society for Music Theory. New Orleans, LA.

2022. With Nicholas J. Shea, Dominique T. Vuvan, and Christopher White. “Meter vs. Harmony as Key Determinant: Which One Wins?” Society for Music Perception and Cognition. Portland, OR.

2020. With Mark Gotham, Kyle Gullings, Chelsey Hamm, Brian Edward Jarvis, John Peterson, and Megan Lavengood. “Using Open Educational Resources for Inclusive, Flexible, and Innovative Music Theory Pedagogy.” Society for Music Theory. Virtual Meeting.

2020. With Terrence Gatton and Dominique Vuvan. “Electrophysiological Correlates of Style-Based Harmonic Expectation.” Future Directions in Music Cognition. Ohio State University, Columbus, OH, USA.

2020. With Terrence Gatton and Dominique Vuvan. “Electrophysiological Correlates of Style-Based Harmonic Expectation.” Neuroscience and Music VII: Connecting with music across the lifespan, Aarhus, Denmark.

2020. With Dominique Vuvan. “Style impacts listeners’ tonal-harmonic representation of Western music.” Canadian University Music Society, London, ON.

2019. With Dominique Vuvan and Rachel L. Chang. “Effect of prime variability on harmonic priming in rock and classical contexts.” Society for Music Perception and Cognition, New York, NY.

2019. With Dominique Vuvan. “Style Impacts Listeners’ Tonal-Harmonic Representation of Western Music.” Society for Music Perception and Cognition, New York, NY.

2019. With Dominique Vuvan. “Style Priming Impacts Perception of Tonal Hierarchy.” Canadian University Music Society, Vancouver, BC.

2018. With Dominique Vuvan. “Style Cue Density Affects the Processing of Harmonic Progressions.” 59th Psychonomic Society Annual Meeting. New Orleans, LA

2018. With Lauren Vomberg. “Backbeat Affects Tempo Judgment.” Banff Annual Seminar in Cognitive Science, Banff, AB.

2018. “Backbeat Affects Tempo Judgment.” Canadian University Music Society, Edmonton, AB.

2018. “Backbeat Affects Tempo Judgment.” International Conference on Music Perception and Cognition, Montreal, QC

2018. “The Effect of Harmony on the Activation of Phrase Schemata in Twelve-Bar Blues Progressions.” International Conference on Music Perception and Cognition, Montreal, QC

2017. With Dominique Vuvan. "Different Musical Styles Engender Different Harmonic Expectancies." Neuromusic VI, Boston, MA
2017. With Dominique Vuvan. "Different Musical Styles Engender Different Harmonic Expectancies." Society for Music Perception and Cognition, San Diego, CA
2016. "The Effect of Backbeat on Metrical Hierarchy and Tempo Perception in Rock Music." Making Time In Music, Oxford, UK
2016. "The Effect of Backbeat on Metrical Hierarchy and Tempo Perception in Rock Music." AMS Pacific Northwest, Lethbridge, AB
2015. With J. Daniel Jenkins, Nancy Rogers, and Adrian Childs. "Rethinking the Pedagogy of Post-Tonal Music." Music Theory Southeast, Greenville, NC.
2013. With Philip Duker, Anna Gawboy, and Kris Shaffer. "Hacking the Music Theory Class: Pedagogical Tools That Increase Efficiency and Effectiveness." Society for Music Theory, Charlotte, NC
2012. "Does Rock Play by its Own Rules? An Empirical Investigation of Harmonic Expectation in Rock Music." Music Theory Society of the Mid-Atlantic Newark, DE
2012. "Does Rock Play by its Own Rules? An Empirical Investigation of Harmonic Expectation in Rock Music." Music Theory Midwest Ann Arbor, MI.
2012. "Does Rock Play by its Own Rules? An Empirical Investigation of Harmonic Expectation in Rock Music." Music: Cognition, Technology, Society Ithaca, NY
2009. "The Effect of Style Priming on Harmonic Expectation." Society for Music Perception and Cognition, Indianapolis, IN
2009. "Out With the Old and In With the New, or, out With the New and In With the Old: Voice-Leading Strategies in the First Movement of Alfred Schnittke's Concerto for Choir." Society for Music Theory, Montreal, QC
2009. "Out With the Old and In With the New, or, out With the New and In With the Old: Voice-Leading Strategies in the First Movement of Alfred Schnittke's Concerto for Choir." Music Theory Southeast, Orlando, FL
2009. "Out With the Old and In With the New, or, out With the New and In With the Old: Voice-Leading Strategies in the First Movement of Alfred Schnittke's Concerto for Choir." Florida State University Music Theory Forum
2007. "Rock's Compositional Space." Music Theory Southeast, Athens, GA
2007. "Rock's Compositional Space." South Central Society for Music Theory, Baton Rouge, LA
2007. "Rock's Compositional Space." Florida State University Music Theory Forum, Tallahassee, FL
2006. "Nevermind the Ursatz, Here's the Recording." The University of Western Ontario Graduate Student Symposium, London, ON

2004. “The Use of Sonata Form and Motivic Concentration in the Early Atonal Works of Anton Webern; A Set-theoretical Analysis of Funf Satze fur Streichquartett, Op. 5, No.1.” The University of Western Ontario Graduate Student Symposium, London, ON

CAMPUS AND DEPARTMENTAL TALKS

2018. “Music and the Mind.” University of Lethbridge Exploring Fine Arts Day.
2017. “How To Start and Open Access Journal.” University of Lethbridge Open Access Week.
2017. “The Impact of Style on Music Cognition,” University of Lethbridge, 50 Years of Music and Music-Making Symposium.
2017. “Music and the Mind.” University of Lethbridge Exploring Fine Arts Day.
2016. “Music and the Mind.” University of Lethbridge Exploring Fine Arts Day.
2014. “Using Technology in the College Music Classroom.” MTC Forum, The University of Miami

TEACHING EXPERIENCE

University of Lethbridge

2023. Spring. Harmony and Form in Jazz and Popular Music
2022. Fall. Analysis of Twentieth- and Twenty-First Century Music
2022. Fall. Chromatic Harmony
2021. Spring. Music Theory IV
2021. Spring. Music Theory IV
2020. Fall. Analysis of Twentieth- and Twenty-First Century Music
2020. Fall. Music Theory III
2020. Fall. Music Theory I
2020. Spring. Music Theory IV
2020. Spring. Music Theory IV
2020. Spring. Music Perception and Cognition
2019. Fall. Music Theory III
2019. Fall. Analysis of Twentieth- and Twenty-First Century Music.
2019. Spring. Perception of Elapsed Time In Musical and Nonmusical Students (Independent Study with Thomas Paul).
2019. Spring. Corpus Studies and MIR Systems (Independent Study with Courtney McDermott).
2019. Spring. Music Theory II.

2019. Spring. Music Theory IV.
 2019. Spring. Music Theory IV.
 2018. Fall. Music Theory III..
 2018. Fall. Analysis of Twentieth- and Twenty-First Century Music (formerly Theory V).
 2018. Fall. The Linguistics of Music (Independent Study with Aaron Richardson).
 2018. Fall. Music Perception and Cognition (Independent Study with Thomas Paul).
 2018. Spring. Music Perception and Cognition (Independent Study with Lauren Vomberg)
 2018. Spring. Music Theory II.
 2018. Spring. Music Theory IV.
 2017. Fall. Music Theory I.
 2017. Fall. Music Theory III.
 2017. Fall. Analysis of Popular Music Since 1950.
 2017. Spring. Music Theory II.
 2017. Spring. Music Theory IV.
 2017. Spring. History and Analysis of Rap Music II (Independent Study with Sianne Petrisor).
 2016. Fall. Music Theory I.
 2016. Fall. Music Theory III.
 2016. Fall. Music Theory V.
 2016. Fall. History and Analysis of Rap Music (Independent Study with Sianne Petrisor).
 2016. Spring. Music Theory IV.
 2016. Spring. Form and Analysis.
 2015. Fall. Music Theory III.
 2015. Fall. Analysis of Popular Music Since 1950.

The University of Miami

2015. Spring. Music Theory II.
 2015. Spring. Music Theory IV.
 2015. Spring. Analysis of Popular Music Since 1950.
 2014. Fall. Music Theory I.
 2014. Fall. Music Theory III.
 2014. Fall. Music Theory Pedagogy.
 2014. Spring. Music Theory II.
 2014. Spring. Music Theory IV.

- 2014. Spring. Advanced Comprehensive Theory.
- 2013. Fall. Music Theory I.
- 2013. Fall. Music Theory III.
- 2013. Fall. Music Theory Pedagogy.
- 2013. Spring. Music Theory II.
- 2013. Spring. Music Theory IV.
- 2013. Spring. Advanced Comprehensive Theory.
- 2012. Fall. Music Theory I.
- 2012. Fall. Music Theory III.
- 2012. Fall. Music Theory Pedagogy.

Ithaca College

- 2012. Summer. Music Theory II.
- 2012. Spring. Analysis of Music Since 1900.
- 2012. Spring. Sightsinging II.
- 2012. Spring. Music Theory III.
- 2011. Fall. Sightsinging I.
- 2011. Fall. Music Theory II.

GRADUATE ADVISING

- In progress. Angela Brooks (MA, Music, University of Lethbridge), Committee Member.
- In progress. Sonny Day Rider (MM, Composition, University of Lethbridge), Committee Member.
- 2023. Austin Culler (MM, Guitar Performance, University of Lethbridge), Committee Member.
- 2021. Courtney McDermott (MA, Multidisciplinary Fine Arts, University of Lethbridge), Supervisor
- 2019. Lauren Vomberg (MA, Psychology, University of Lethbridge), Committee Member.
- 2019. Brandon Chernow (MM, Trumpet Performance, University of Lethbridge), Committee Member.
- 2013. Michael Palmese (MA, Musicology, University of Miami), Committee Member.
- 2013. Jorge Molodell (MA, Musicology, University of Miami), Committee Member.
- 2013. Karen Lord-Powell (MM, Violin, University of Miami), Committee Member.

SERVICE TO THE PROFESSION

- 2022. Society for Music Theory, Nominations Committee.
- 2020. Future Directions of Music Cognition, Program Committee.
- 2019. Journal of Music Theory Pedagogy. Editorial Board.
- 2019. Engaging Students: Essays in Music Pedagogy, Volume 7. Co-ordinating Editor.
- 2019. SSHRC Insight Development Grants Selection Committee - #22 (Multidisciplinary Humanities).
- 2019. Music Theory Online. Associate Editor.
- 2019. Pedagogy into Practice Conference, Santa Barbara, CA. Program Committee.
- 2018. Engaging Students: Essays in Music Pedagogy, Volume 6. Co-ordinating Editor.
- 2018. Journal of Music Theory Pedagogy. Editorial Board.
- 2017. Engaging Students: Essays in Music Pedagogy, Volume 5. Co-ordinating Editor.
- 2017. SMT-V: Videocast Journal of the Society for Music Theory. Associate Editor.
- 2017. Society for Music Theory Networking Committee. Member-at-Large.
- 2017. Journal of Music Theory Pedagogy. Editorial Board.
- 2016. Engaging Students: Essays in Music Pedagogy, Volume 4. Co-ordinating Editor.
- 2016. Engaging Students Unconference, Newark, DE. Co-organizer.
- 2016. SMT-V: Videocast Journal of the Society for Music Theory. Associate Editor.
- 2016. Society for Music Theory Networking Committee. Member-at-Large.
- 2015. Engaging Students: Essays in Music Pedagogy, Volume 3. Co-ordinating Editor.
- 2015. SMT-V: Videocast Journal of the Society for Music Theory. Associate Editor.
- 2015. Society for Music Theory Networking Committee. Member-at-Large.
- 2015. Music Theory Online. Manuscript Reviewer.
- 2014. Engaging Students: Essays in Music Pedagogy, Volume 2. Co-ordinating Editor.
- 2014. Engaging Students Unconference, Newark, DE. Co-organizer.
- 2014. SMT-V: Videocast Journal of the Society for Music Theory. Associate Editor.
- 2014. Society for Music Theory Networking Committee. Member-at-Large.
- 2014. Music Theory Southeast. Program Committee.
- 2014. W.W. Norton. Reviewer for A Concise Introduction to Tonal Harmony by Joseph Straus and Poundie Burstein
- 2013. Engaging Students: Essays in Music Pedagogy, Volume 1. Co-ordinating Editor.
- 2013. Engaging Students Unconference, Charleston, SC. Co-organizer.
- 2013. Music Theory Southeast. Treasurer.

2013. Music Theory Southeast. Nominating Committee, Chair.

DEPARTMENTAL, FACULTY, AND UNIVERSITY SERVICE

The University of Lethbridge

2023-2024 University of Lethbridge, General Faculties Council
2023-2024 University of Lethbridge, GFC Nominations Committee
2023-2024 University of Lethbridge, Senate
2023-2024 ULFA Communications Committee, Co-Chair
2023-2024 ULFA Bargaining Resource Committee
2023-2024 Faculty of Fine Arts, Curriculum Committee
2023-2024 Department of Music, STP Committee
2023-2024 Department of Music, Curriculum Committee
2022-2023. University of Lethbridge, Senate
2022-2023. University of Lethbridge, GFC Nominations Committee
2022-2023. University of Lethbridge, General Faculties Council
2022-2023. Department of Music, Curriculum Committee.
2022-2023. Department of Music, STP Committee.
2022-2023. Department of Music, Search Committee.
2022-2023. Faculty of Fine Arts, Degrees Committee.
2022-2023. ULFA Communications Committee, Co-Chair
2021-2022. ULFA Job Action Committee, Communications Subcommittee.
2020-2021. Department of Music, Curriculum Committee.
2020-2021. University of Lethbridge, General Faculties Council
2020-2021. Faculty of Fine Arts, Conversations in the Arts Committee.
2020-2021. Department of Music, STP Committee.
2020-2021. Department of Music, DAA Steering Committee.
2020-2021. Faculty of Fine Arts, B.A. Cinema Studies Program Proposal Committee
2020-2021. Faculty of Fine Arts, Master of Arts Program Working Group
2019-2020. University of Lethbridge, General Faculties Council (alternate)
2019-2020. Department of Music, Departmental Review Committee.
2019-2020. Faculty of Fine Arts, Conversations in the Arts Committee.
2018-2019. Department of Music, Scholarship Committee.
2018-2019. Faculty of Fine Arts Gold Medal Committee.

- 2018-2019. Faculty of Fine Arts Dean Search Committee.
- 2018-2019. Faculty of Fine Arts Curriculum Committee.
- 2017-2018. Department of Music Search Committee, Wind Orchestra.
- 2017-2018. Department of Music Library Representative.
- 2017-2018. Faculty of Fine Arts Curriculum Committee.
- 2017-2018. University of Lethbridge UNIWeb Working Group.
- 2016-2017. Faculty of Fine Arts Executive Committee.
- 2016-2017. Department of Music Chair Selection Committee.
- 2015-2016. University of Lethbridge Search Committee, University Librarian.
- 2015-2016. Department of Music BA in Music Curriculum Committee.

University of Miami

- 2014-2015. Frost School of Music, School Council, Member.
- 2013-2014. Department of Music Theory and Composition, Search Committee.
- 2013-2014. Frost School of Music, Experiential Music Curriculum Committee, Member.
- 2013-2014. Frost School of Music School Council, Member.
- 2013-2014. Frost Forward Committee, Member.
- 2012-2013. Department of Musicology, Search Committee.

LANGUAGES

English, native

French, basic conversation, can read with dictionary

German, can read with dictionary

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

- 2004-present. Society for Music Theory.
- 2009-present. Society for Music Perception and Cognition.
- 2018-present. Canadian University Music Society.
- 2005-2015. Music Theory Southeast.

REFERENCES

Justin London
 Andrew W. Mellon Professor of Music, Cognitive Science, and the Humanities
 Carleton College
 (507) 222-4397

jlondon@carleton.edu

Leigh VanHandel
Associate Professor of Music Theory
Michigan State University
(517) 353-2943
lvh@msu.edu

Nancy Rogers
Professor of Music Theory
Florida State University
(850) 644-4142
nrogers@fsu.edu

Juan Chattah
Associate Professor of Music Theory
The University of Miami
(305) 284-6051
j.chattah@miami.edu

Deborah Rifkin
Associate Professor of Music Theory
Ithaca College
(607) 274-3786
drifkin@ithaca.edu

Rebecca Jemian
Assistant Professor of Music Theory
University of Louisville
(502) 852-6997
r.jemian@louisville.edu

Matthew Shaftel
Dean of the College of Fine Arts, Professor of Music and Interdisciplinary Arts
Ohio University
(740) 593-1809
shaftel@ohio.edu

Catherine Nolan
Associate Dean of Graduate Studies, Professor
Don Wright Faculty of Music
The University of Western Ontario
(519) 661-2111 x85368
cnolan@uwo.ca